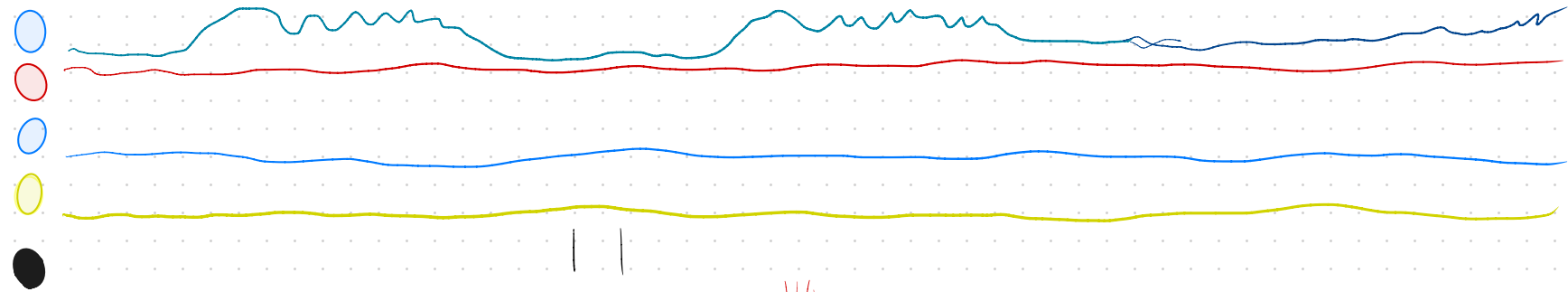


Tortured Sand

For Trumpet-Orator, and Ethan Isaac's Reliquary

January 2024

Reliquary



Each page is 1 minute
of time scale

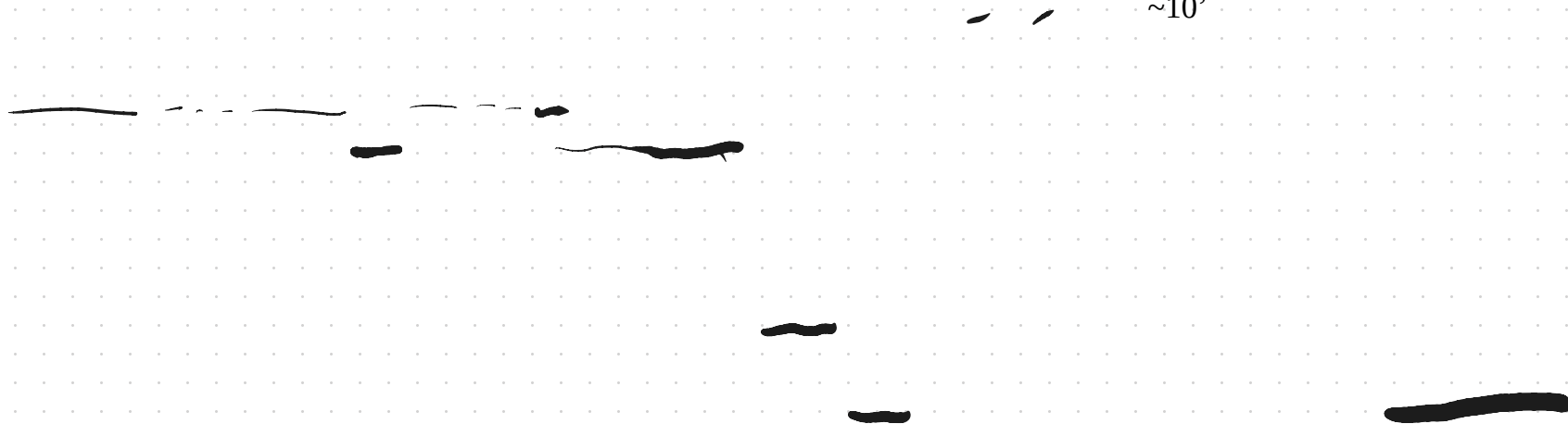
Volume = Density/Line Thickness

Y axis = Pitch, approximately

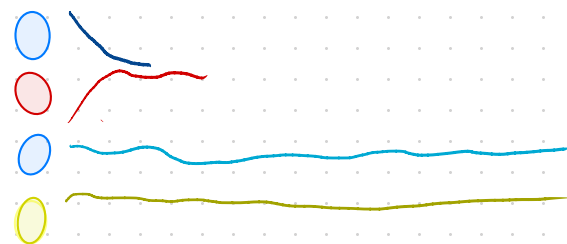
Line breaks indicate
rhythm

Trumpet-Orator

Mechanical Noise
~10'



Reliquary



Use Pot noise throughout reading
from volume knob



Text is spoken into trumpet

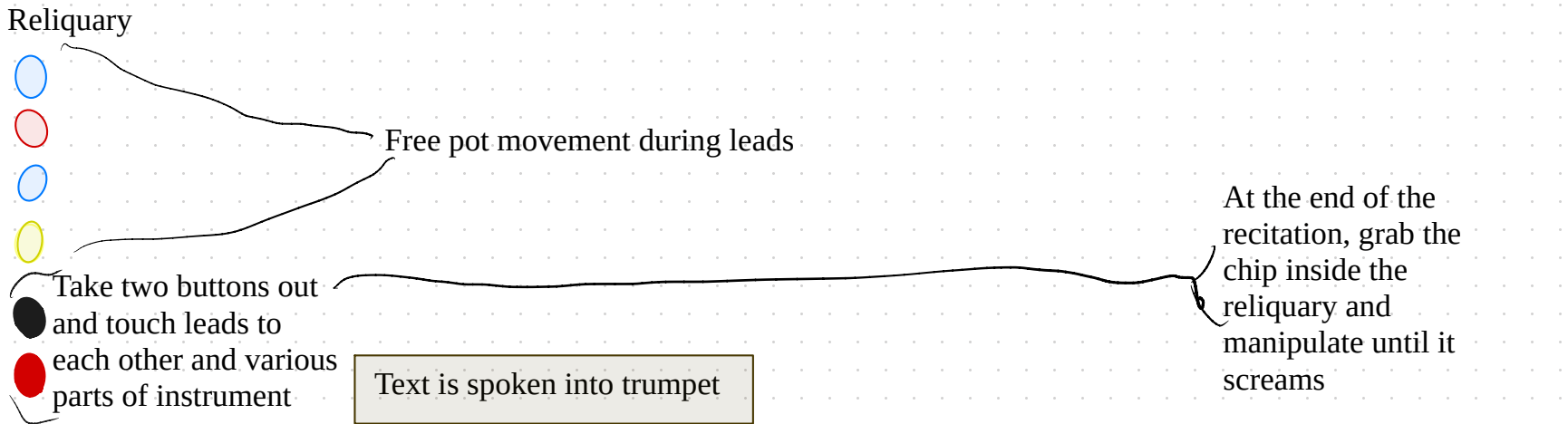
Trumpet-Orator



Free ~20'

The past one hundred years have been focused on one activity, refining the profound ways to transform pain into thought. Twisting light into unimaginable miniatures, it can carve valleys in the skin of sand, that is after it has been slathered with Bitumen of Judea. Branding trillions of Golems into its new face.

~30-35'



Trumpet-Orator

A.S.M.L is the single company capable of twisting the light to ever smaller lengths. In 1960, the length of 20 micrometers was achieved. Twenty years later it was shrunk down to a single micrometer, and the efficiency of pain increased one hundred-fold. The tick-tock of progress continues today, and now we see lengths of two nano meters. What once contained a few hundred transistors per square millimeter now consists of over 300 million voltage controlled on-off switches.

And so the quest of civilization continues, just how much more can extracted from the pain of the other.

~45-50'

Reliquary

Start shorting with cable from
function generator ~30'



Return to using the pot sound in the delay until piece
ends ~30'

Volume = Density/Line Thickness

Y axis = Pitch, approximately

Trumpet-Orator

